

**KULUNKA TEATRO**  
*André y Dorine*

**TECHNICAL RIDER**

Production Manager: Garbiñe Insausti; kulunkateatro@gmail.com  
00(34) 655 701 388

Technical Director: Pablo R. Seoane; pablo@laciadelaluz.com;  
00(34) 661 281 053

**Light:**

- Digital Lighting Desk with Submasters and Cues
- 36 x 2,5 KW. digital dimmers channels
- 21 x PC or Fresnel 1KW
- 12 x Recorte ETC SF 25°/50° 750W
- 08 x Recorte ETC SF 15°/30° 750W
- 05 x PAR 64 CP62 1KW
- 05 x Basefloor

**Sound:**

- P.A. Sound System appropriate for the theater
- Sound Mixing Desk 6 IN / 4 OUT
- 2 x Monitors post-fader, 2 different sendings

Light Console and Mixing Desk must be together for be used by the same technical operator; Light Console in the left, Sound Mixing Desk in the Right

**Stage:**

- Minimum Stage Area : 36,1 ft. (11 m.) wide; 23 ft. (7 m.) deep (from main curtain to back black curtain)
- Full Stage Blackout Curtains.
- Draperies or black panels according next attached sketch
- 2 x double Dressing Rooms with mirrors, make-up tables, chairs and nearby private restrooms with lavatories and toilets.
- Mineral water from Load-in through load-out

**Thechnical Local Crew:**

- 2-3 technicians (light, sound, bars & draperies)
- 2 x auxiliar helpers (load in/out, build in /out, leather/elevator....). First 4-5 hours and at the end of the last show, 2 hours.
- 1 x ironier operator, 3 hours, during the morning of the load in day





**Schedule:**

- Load In: 10 hours before show time
- Load Out: 2 hours after finishing play

If capability and schedule permits, company prefers to load-in day prior to performance day.

**Performance Time:** 1 hour and 25 minutes

ANDRÉ & DORINE  
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UNITS	SIMBOL	DESCRIPTION
21	 XXX	P.C. OR FRESNEL 1 KW.
12	 XXX	PROFILE ETC 25/50° 750W
06	 XXX	PROFILE ETC 15/30° 750W
05	 XXX	PAR 64 CP62 1 KW.

